

FOLK WINS THE MONMOUTH CUP

RIGHT RACEHALL LONG BRANCH WITH VERY LARGE ATTENDANCE—MR. SHERIDAN'S POOR STARTS GIDDELA, CORSAIR, WOODFLOWER, INFANT, ROSE, MARATHON, AERENIC AND FELIX THE WINNERS.

It was a rattling, bustling, crowded day at Long Branch yesterday, for eight races were run there were variety, and incident enough to satisfy the most exacting. The spectators were very numerous and the grand stand was radiant with bright eyes, fair faces, brilliant gowns, glowing ribbons and parasols. The attendance of ladies from Long Branch and New York was larger than on July 4, for then the discomforts of an overwhelming crowd and of bad weather kept many away. Altogether, it must count as one of the generally successful days of the season, and a very profitable one. But there were some black clouds in this sunny sky. Pierre Lillard did not start Hiawasee for the Cup, and the feeling was prevalent that he had never intended to start her. Announcing favorite racehorses as probable starters in races in which they are not really meant to run is an old trap to catch the public. But it is a creditable either to an association or a owner who is sufficiently straightforward to announce the truth.

reason for not giving the impression that he would take the secret to Oyster, ought not to have been. The school newspapers on Thursday night thought she would start unless he was sure of it. The public does not like to be fooled, and in the long run it is not wise for racing men or racing associations to promise what they are not likely to perform. But the worst of the riot yesterday was the starting. Mr. Sheridan, in the main, does well, but yesterday he disgraced himself. He blunders would have shamed a school-boy. He kept the people waiting a full hour for the start in the two-year-old race, and when it came it was about as bad as could be, while the scene in the grandstand was a disgrace to the city. He was blessed and disgraced at with great vigor. Mr. Sheridan started excellently last year. Why he does so poorly in comparison this year it is impossible to explain. To his management and excessive intervals between some of the races it was due that New-Yorkers could not get home until after 9 o'clock. Such delays are serious mistakes. They displease the public and lessen the attendance.

Every actor and actress on the track—and there we saw, the Long Branch dramatic colony being very represented—had a mutual pool ticket on Captain "Billy" Connor's Gladiola in the first race. The manager of the track, John McCallough, and a universally known and universally popular in the dramatic and racing worlds, had fine mare ran fast and well, and made the passage so strong that her only dangerous rival—Fair Con-

The majority Arthur Hunter on Hopsal was so voted in the weights that the outlook for Mr. Holmes' Corsair appeared hopeless. The betting was 2 to 1 against Hopsal, and the odds were not in the least favorable. Corsair went easily, and Hopsal looked as if he had been shot out of a gun-barrel when Corsair had thrust with him. Carroll Livingston should have hustled to utilize Hopsal in the manufacture of giving him a chance to win. In the third race, for three-year-olds, the pitiable spectacle of Mr. Sheridan's inefficiency engaged the notice of the spectators. The favorite, Hopsal, was so badly handled that he was placed, as he always does, and made light of the state of affairs. As Hughes cannot be reduced to subjecting his horses to the rule of the track, he should be forced to be ruled by the track. In the race he forced the Prokessie stable's Nilly Vintage into the fence, spoiling her chances. This was probably done maliciously. Hughes is a man who is not to be trifled with. Nilly Vintage was indignantly. Woodford ran a good race, winning handsomely. So did Infanta in the handicap for three-year-olds, the favorite, Duplex, being much inferior to her. After that came the Cup, and overcame Monitor and Grold without calling out his resources. Monitor made a poor display, coming in last. He is not a Hindoo, but is a fair cup horse. The selling

second place to Jim Farrell, though Constantine actually came in second. In the Corinthian Stakes Arthur Hunter on Arsenic avenged himself on Mr. Holmes for the result of the match. Mr. Holmes was on Bonanza, a fit candidate for the gun-puff with Hopsalot. In the Kentucky Derby, the favorite, the horse of greatest interest in which Kitty Clark, Oala Boy and Bertha both themselves creditably. There were no falls.

**GILDELI'S TRIUMPH OVER FAIR COUNT.**  
First race—Free handicap sweepstakes, \$300 each, \$60 added; \$150 to second; 14 miles. Four starters. Conner's mare Gildelia, by Bonnie Scotland—Waltz years, 115 pounds, ridden by Holloway; Pettengill's gelding Fair Count, by McCoy; the gelding (age 115 years) owned by the same owner, ridden by Ballast; and the gelding Llan-Planchette (4, 110, McCann); and Armstrong's gelding Elmen, by Glangery—Flop (4, 88, J. Donohue)—Gildelia \$60, Fair Count \$60, Elmen \$25. Bonanzas Gildelia seven, Fair Count 7 to 5, Ballast 8 to 1, Elmen 16 to 1. In spite of having so high weight Gildelia made the running from the start, and, in the last half of the race, she was well out of Fair Count's reach by the way she hurried him. If he can choose his time

**MR. HOLMES WINS THE MATCH.**

Second race—Match for \$1,000 a side between the Shrewsbury Stable's gelding Corsair, by Glencoe—Crownlet (4 years, 150 pounds, ridden by Devereux)—and the Devonshire stable's colt, Mr. Blumner, by Longfellow—Capitola (3, 155, A., 160 pounds, ridden by Harry Hunter); distance, one mile. The betting was lively on this race in the books. Everyone knew that Corsair was the better horse, but many

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Maru-Australia (107, Spearling, Poois-Wooden, were also in the water. The first of the young was seen at 12:00, Carlyle 380. The second at 12:05, Carlyle 380. The third at 12:10, Carlyle 380. The fourth at 12:15, Carlyle 380. The fifth at 12:20, Carlyle 380. The sixth at 12:25, Carlyle 380. The seventh at 12:30, Carlyle 380. The eighth at 12:35, Carlyle 380. The ninth at 12:40, Carlyle 380. The tenth at 12:45, Carlyle 380. The eleventh at 12:50, Carlyle 380. The twelfth at 12:55, Carlyle 380. The thirteenth at 1:00, Carlyle 380. The fourteenth at 1:05, Carlyle 380. The fifteenth at 1:10, Carlyle 380. The sixteenth at 1:15, Carlyle 380. The seventeenth at 1:20, Carlyle 380. The eighteenth at 1:25, Carlyle 380. The nineteenth at 1:30, Carlyle 380. The twentieth at 1:35, Carlyle 380. The twenty-first at 1:40, Carlyle 380. The twenty-second at 1:45, Carlyle 380. The twenty-third at 1:50, Carlyle 380. The twenty-fourth at 1:55, Carlyle 380. The twenty-fifth at 2:00, Carlyle 380. The twenty-sixth at 2:05, Carlyle 380. The twenty-seventh at 2:10, Carlyle 380. The twenty-eighth at 2:15, Carlyle 380. The twenty-ninth at 2:20, Carlyle 380. The thirtieth at 2:25, Carlyle 380. The thirty-first at 2:30, Carlyle 380. The thirty-second at 2:35, Carlyle 380. The thirty-third at 2:40, Carlyle 380. The thirty-fourth at 2:45, Carlyle 380. The thirty-fifth at 2:50, Carlyle 380. The thirty-sixth at 2:55, Carlyle 380. The thirty-seventh at 3:00, Carlyle 380. The thirty-eighth at 3:05, Carlyle 380. The thirty-ninth at 3:10, Carlyle 380. The fortieth at 3:15, Carlyle 380. The forty-first at 3:20, Carlyle 380. The forty-second at 3:25, Carlyle 380. The forty-third at 3:30, Carlyle 380. The forty-fourth at 3:35, Carlyle 380. The forty-fifth at 3:40, Carlyle 380. The forty-sixth at 3:45, Carlyle 380. The forty-seventh at 3:50, Carlyle 380. The forty-eighth at 3:55, Carlyle 380. The forty-ninth at 4:00, Carlyle 380. The fiftieth at 4:05, Carlyle 380. The fifty-first at 4:10, Carlyle 380. The fifty-second at 4:15, Carlyle 380. The fifty-third at 4:20, Carlyle 380. The fifty-fourth at 4:25, Carlyle 380. The fifty-fifth at 4:30, Carlyle 380. The fifty-sixth at 4:35, Carlyle 380. The fifty-seventh at 4:40, Carlyle 380. The fifty-eighth at 4:45, Carlyle 380. The fifty-ninth at 4:50, Carlyle 380. The sixtieth at 4:55, Carlyle 380. The sixty-first at 5:00, Carlyle 380. The sixty-second at 5:05, Carlyle 380. The sixty-third at 5:10, Carlyle 380. The sixty-fourth at 5:15, Carlyle 380. The sixty-fifth at 5:20, Carlyle 380. The sixty-sixth at 5:25, Carlyle 380. The sixty-seventh at 5:30, Carlyle 380. The sixty-eighth at 5:35, Carlyle 380. The sixty-ninth at 5:40, Carlyle 380. The seventieth at 5:45, Carlyle 380. The seventy-first at 5:50, Carlyle 380. The seventy-second at 5:55, Carlyle 380. The seventy-third at 6:00, Carlyle 380. The seventy-fourth at 6:05, Carlyle 380. The seventy-fifth at 6:10, Carlyle 380. The seventy-sixth at 6:15, Carlyle 380. The seventy-seventh at 6:20, Carlyle 380. The seventy-eighth at 6:25, Carlyle 380. The seventy-ninth at 6:30, Carlyle 380. The eightieth at 6:35, Carlyle 380. The eighty-first at 6:40, Carlyle 380. The eighty-second at 6:45, Carlyle 380. The eighty-third at 6:50, Carlyle 380. The eighty-fourth at 6:55, Carlyle 380. The eighty-fifth at 7:00, Carlyle 380. The eighty-sixth at 7:05, Carlyle 380. The eighty-seventh at 7:10, Carlyle 380. The eighty-eighth at 7:15, Carlyle 380. The eighty-ninth at 7:20, Carlyle 380. The ninetieth at 7:25, Carlyle 380. The hundredth at 7:30, Carlyle 380.